QUALITY ASSURANCE FOR ALL?



OUR KEY QUESTIONS

How can young people co-create tools to monitor the quality and impact of non-formal education and youth work?

How can intersectionality and human rights be integrated into quality assurance?

OBJECTIVES

- Analyse existing quality assurance and evaluation frameworks in youth work.
- Develop competences of young people, trainers, and youth workers through a participatory process.
- Create a Quality Assurance Model & Handbook rooted in intersectionality, human rights, and EU values.





TIMELINE

- Oct 2023 Jul 2024: Research phase (reports & qualitative study).
- Jul 2024 Feb 2025: First draft of QA model + international training (Belgium).
- Mar Jul 2025: Piloting in 12 countries, 220+ participants.
- Sep 2025: Final launch of the QA Handbook in Brussels.

KEY FIGURES





PARTICIPANTS

- 90%+ of the sample group (200+ people) have taken part in a participatory and democratic process to design and develop a quality assurance handbook.
- 90%+ of the sample group (55 people) have developed the competences to use the quality assurance handbook throughout our project

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COUNTRIES INVOLVED IN THE PILOTING PHASE

■ Belgium ■ France ■ Italy ■ Germany
■ The Netherlands ■ Palestine ■ Jordan
■ Egypt # Georgia ■ Romania
■ Spain ■ Ukraine

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RESEARCH REPORTS

Pulished in the first year:

- a <u>state-of-the-art</u> on quality assurance in the European youth sector (available in FR, IT, and RO),
- a <u>qualitative study</u> on gaps and opportunities for youth organisations in using QA and evaluation.



QUALITY ASSURANCE HANDBOOK

Tested and launched in September 2025 (Brussels)

If you would like to receive a printed copy, email us: **contact@hreyn.net**

It was challenging but in a good way, because it has changed (my) perspective, philosophy and mindset.

HANNA

You really do something (the handbook) in a positive way and in a supporting environment. Mentors were very supportive in this process.

WALAA

What I take is for sure is the reflection about evaluation in general. What I understand best now is that evaluation is important.

LUCREZIA

PARTICIPANTS' VOICES

It was a level of cocreation that I haven't seen before and very participatory.

I will consider evaluation (of youth projects) more frequently and with less rejection.

The main takeaway would be the knowledge of what intersectionality is. It was a new notion for me.

TINATIN



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